



LIONS CLUBS INTERNATIONAL LIONS EUROPEAN MUSIC COMPETITION 2023

Prize Thomas Kuti

Leer/Eastern Frisia, Spring 2023

Dear Lions Friend and Responsible for the European Music Competition in your MD or District!

I wish you the very best for the organization of the national selection in order to delegate a candidate of your MD/D to our European Final of our Competition for Trombone in Klagenfurt 2023.

Here you will find the registration form for your candidate and more information. We hope that the young competitors will have a great competition and also a pleasant time in Austria getting in contact with each other and with Lions from all over the world.

Please send the registration form back to me in time per email **and per post** (at the latest 1st July 2023).

Please also fill in the data concerning you as a representative and please make the registration form valid with your signature.

Please hand out all of the following information and the registration form to your candidate, who has to fill in the data concerning the candidate and to sign it.

Best regards, in friendship, Yours Ingo Brookmann

LIONS CLUBS INTERNATIONAL
Chairperson of the Lions European Music Competition (LEMC) Thomas Kuti

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You find more in the internet:

<https://lionseuropaforum2023.at/musikwettbewerb/>

<https://www.facebook.com/LEMC-Tomas-Kuti-253284575364568>

UNITING EUROPE IN MUSIC!

**LIONS EUROPEAN MUSIC COMPETITION
FOR TROMBONE
PRIZE Thomas KUTI
Europa Forum 2023 Klagenfurt/Austria
24th – 29th October**



EUROPAFORUM 2023
KLAGENFURT
AUSTRIA

For 31 years the Europa Forum has already included a Music Competition.

A Music competition dovetails perfectly with our Forum. It puts the principle of Lionism into practice, promoting fraternity and exchange among young people from different nationalities and cultures as well as spreading music and encouraging its practice.

The competition is also a means of promoting a sense of service in the districts concerned and helps extend public awareness of Lions.

The competition is named after the founder of the competition from France, Thomas Kuti.

Every year another instrument is chosen through the Host Country. The Lions from Austria have chosen the Trombone.

**Lions European Music Competition Thomas Kuti
Repertoire – Trombone 2023**

Obligatory Piece:

Richard Peaslee (1930 – 2016):	Arrows of Time (1993 – 94)	[10 min.]
	<i>Movement I Up</i>	4:06
	<i>Movement II Slow-Freely</i>	5:59

Editor: Margun Music

List of repertoire:

Daniel Schnyder (*1961):	Sonata (1996)	[12 min.]
	<i>Blues</i>	6:19
	<i>An American Ballad</i>	4:18
	<i>Below Surface</i>	1:39

Editor: Editions Marc Reift

Frank Martin (1890 – 1974):	Ballade (1940)	[8 min.]
Editor: Universal Edition		

Derek Bourgeois (1941 – 2017):	Concerto op. 114 (1988)	[12 min.]
	<i>Adagio</i>	6:51
	<i>Presto</i>	5:01

Editor: R. Smith & Co.

Iannis Xeniakis (1922 – 2001):	Keren for Trombone solo (1986)	[7 min.]
Editor: Éditions Salabert		

G. Ch. Wagenseil (1715 – 1777):	Konzert für Posaune in E-Flat Major	[9 min.]
	<i>I. Adagio</i>	4:09
	<i>II. Allegro assai</i>	4:19

Editor: Universal Edition

G. Ph. Telemann (1681 – 1767):	Fantasie Nr. 4 in A-moll	} 3:02
	Fantasie Nr. 5 in A-Dur	

Editor: Carl Fischer (Transcribed and Edited by Alan Raph)

Henri Tomasi (1901 – 1971):	Concerto (1956)	[13 min.]
	<i>I. Andante et Scherzo-Valse</i>	7 :56
	<i>II. Nocturne</i>	5 :11

Editor: Éditions Alphonse Leduc

Guy Ropartz (1864 – 1955):	Pièce en Mi Bémole Mineur (1908)	[7 min.]
Editor: Éditions Alphonse Leduc		

Nino Rota (1911 - 1979):	Concerto (1966)	[10 min.]
	<i>II. Lento, ben ritmato</i>	6:16
	<i>III. Allegro moderato</i>	4:02

Editor: Casa Ricordi

Jérôme Naulais (*1951):	Latitudes (1997)	[12 min.]
	<i>Premier mouvement</i>	4 :58
	<i>Deuxième mouvement</i>	6 :52

Editor: Éditions Robert Martin

Each candidate has to play the obligatory piece and to choose two pieces from the repertoire list.

In addition, an Austrian composer has exclusively written a composition for the Lions European Music Competition 2023, which each candidate has to prepare.

The registered candidates will receive this new composition after July 1st 2023.

The Six Candidates who will reach the second round of the competition (the Concert of the Six Best) will perform the new composition **“Urolig/rolig (unruhig/ruhig)” by Tina Geroldinger** and the second piece chosen from the repertoire list.

The winner of the Lions European Music Competition will perform at the Closing Ceremony of the Lions Europa Forum 2023 in Klagenfurt.

Please fill in the registration form below, sign it, let it sign then by your country representative and return it both by conventional post and by email to:

Chairperson Ingo Brookmann
Am Schlosspark 18, D-26789 Leer
E-Mail: Ingo.Brookmann@t-online.de

Latest date for nomination: July 1st , 2023.

REGISTRATION FORM

Sponsor MD/D:

Country:

**The candidate is hereby nominated for the
Lions European Music Competition Thomas Kuti Final 2023
for TROMBONE in Klagenfurt.**

Name of Candidate:

First name candidate:

Street and Number:

City with Postal code:

Country:

Date of birth (a copy of the passport is attached):

Living in country since:

Phone number:

Mobile (please give also the number of your country):

E-Mail:

Out of the repertoire list the candidate has selected:

1st piece (Composer / Title) to be played in the first round:

2nd piece (Composer / Title) to be played in the second round:

The pieces for the second round will be performed in the so called “Concert of the Six Best” (just from the six best candidates chosen by the Jury.)

For the case of transferring Prize Money to you please note here your bank account:
(Give name of Bank, IBAN and BIC):

With my signature below I also accept the following Conditions for participating at the Competition:

- The instrument chosen for the Lions European Music Competition 2023 is the trombone.
- Each member country of the Europa Forum may nominate one and only one candidate for the competition. The registration forms must be sent to the Chairperson of the Lions European Music Competition Committee at the latest: **July 1st, 2023.**
- Participants must have their 24th birthday in the year of the competition or later.
- Participants should have been resident in the territory of the entering member of the Europa Forum for at least five years prior to January 1st in 2023.
- Candidates will receive a diploma confirming their participation. The three winners will receive respectively 5.000 EUR, 3.000 EUR and 2.000 EUR. Additional prizes are: Prize of the audience 1.000 EUR and more.
- Candidates will be required to perform:
 - Two pieces in the first round: The obligatory piece and one piece chosen from the repertoire list
 - Two pieces in the second round: The new composition and one piece chosen from the repertoire listAdditionally, the 1st prize winner will perform the new composition for the Europa Forum at the Closing Ceremony.
- The competition will take place in *Klagenfurt/Austria*:
 - On October 24th all candidates should arrive to enjoy a Get Together in the evening
 - On October 25th all candidates have to be ready and on time for a rehearsal with their piano accompanist. The contact information about the accompanist will be given to the candidates before.
 - On October 26th all candidates will be asked to perform the two pieces for the first round. The time and order of performance will be given to the candidates before.
 - As a result of these performances the Jury will select six best candidates;
 - On October 27th these selected six candidates will perform the two pieces for the second round. The time and order of performances will be told.
 - The Jury will select the winners as a result of both rounds.
- The winners of the competition will be presented at the Closing Ceremony of the 68th Europa Forum on October 28th. They will receive their prizes; the first prize winner will perform the new composition and maybe a second piece. At the Gala Dinner on October 28th the winners will maybe perform additionally.
- For the Competition and the Closing Ceremony candidates should be dressed fitting the occasion in black coloured clothes and shoes.
- I agree that Lions is allowed to take pictures of me during the competition and to make audio or video tapes. I also allow Lions herewith to use these pictures and tapes for publishing in any media, also in the internet.

Signed by the Candidate:

Date:

Location:

Signed by the Sponsor (Country Representative of MD/D):

Please include: Curriculum Vitae; Photo (.Jpg) of Candidate; Copy of the Candidate’s passport

MD or D:

The country representative in charge will be:

Name, First Name:

Street and N°:

Postal code:

City:

Country:

Phone Number:

Mobile: (please include the number of your country)

E-Mail:

Being the country representative of the candidate, named above, I understand that it is my task to **take care of the participant** and – as far as possible – to be present for him or her during the days of the competition.

I will be invited to participate as a **delegate of my country** at the **meeting of the country representatives**. Time and location will be told later. The agenda will be sent to me before.

Please take care that your candidate gets a room in a hotel. You can order a room for him/her in the suggested hotel (see below) or in a hotel of your own choice.

Please take care to hand out 150 € in cash to your candidate to pay for the piano accompanist. This amount has to be payed before the rehearsals begin.

The entrance to the Music Competition is free and open to the public also without registration to the Forum.

(More information will follow later.)

(date)

(to be signed by the country representative)

EUROPA FORUM 2023, Klagenfurt, Austria
Information for candidates and country representatives
LIONS EUROPEAN MUSIC COMPETITION FOR TROMBONE
Prize Thomas Kuti

Hotel for the candidates:

We suggest the following Hotel booking:

Hotel Liebetegger

Völkermarkterstraße 8

9020 Klagenfurt am Wörthersee

<https://www.liebetegger.com/>

Booking a room in the Hotel has to be done directly. Also the payment has to be made directly by the sending District oder Multi-District.

Please take care that you give the information to the hotel that your candidate is a candidate of the Music Competition.

It is recommended to book a room for the candidates from 24th to 29th October.

Location: Rehearsals, Competition and warming-up rooms:

Gustav Mahler Privatuniversität für Musik

Mießtaler Straße 8

9020 Klagenfurt am Wörthersee

<https://www.gmpu.ac.at/>

Piano Accompanists will be provided by the Forum.

Rehearsals will be possible on 25th October. Before the rehearsal begins all candidates have to pay 150 € to Johann Neubauer, the country representative of Austria, who will be at the spot. All candidates will get this money in cash from their country representatives.

Before every presentation during the competition a “**warming-up**” room will be available. There will be given a list with the “warming-up”-times for the candidates before the performances.

Social events:

There will be an organized special ***Get Together in the evening at the end of the day of arrivals*** for the candidates and the country representatives, including a light meal and drinks.

Date: October 24th,

Location: Restaurant “Il concerto” at the Gustav Mahler Privatuniversität

Time: 7 pm

Thanks to the generosity of the Lions from Austria the candidates and country representatives are free of charge. It is strongly recommended to take part to get the latest updated information concerning the competition.

All participants and country representatives will be invited to a **guided city – tour** on Saturday, 28th October (beginning of the tour: 10 am, duration: 2 – 2½ hours).

At night on Saturday 28th there will be a **great Gala** beginning at 7pm. It is strongly recommended to take part and have a party with the other candidates and with Lions from all over the world. Please talk about that with your country representative. He/She should book and pay the ticket for you. For the three prize winners this money will be payed back at the end.

In the weeks before the competition starts you will get a **detailed schedule**.